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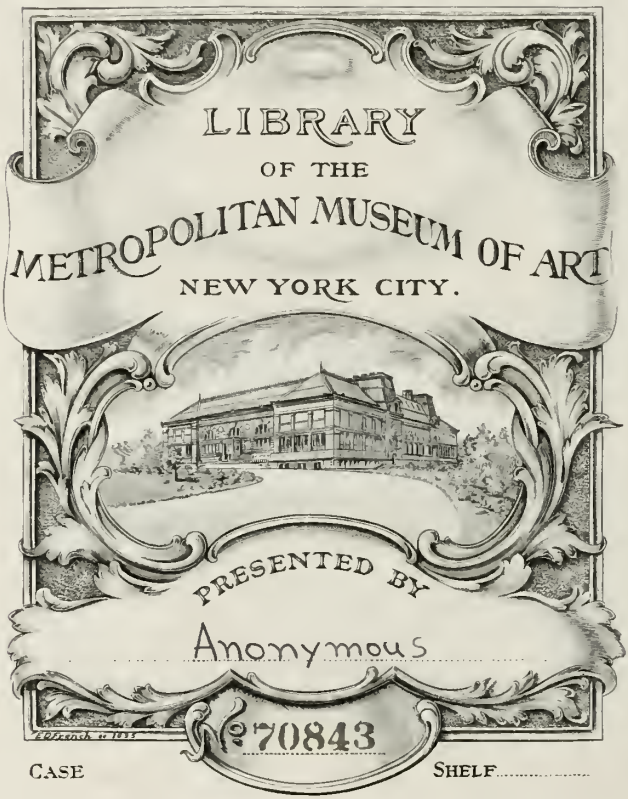

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Important Collection of Paintings Representing English Sports by Artists of the 18th and 19th Centuries

Including signed examples by

MARSHALL, BEN	FERNELEY, JOHN E.
GILPIN, SAWREY, R. A.	CHALON, H. B.
HERRING, Sr., J. F.	HERBERTA, E. B.
LAPORTE, G. H.	SHAYER, W. J.
SARTORIUS, J. N.	STUBBS, GEORGE
JONES, D. A. R.	REINAGLE, P.
ALKEN, HENRY	RAWLANDSON, G. D.

and other noted artists

From the Collection of the

RENAISSANCE GALLERIES

PHILADELPHIA

Exhibition from Thursday, April 16th
until day of Sale

SAMUEL T. FREEMAN & CO.
AUCTIONEERS

1808-10 Chestnut St. Philadelphia, Pa.

THIS CATALOGUE
Designed, Compiled, and Issued by
SAMUEL T. FREEMAN & COMPANY
PHILADELPHIA AND BOSTON

APR 7 1931

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10 **PAYMENT.**—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

CATALOGUE

ENGLISH SCHOOL

ARTIST UNKNOWN

1. *PORTRAIT OF 'BEES-WING' IN HER STABLE*

Canvas: 11x16 Inches.

In Antique Original Frame.

GEORGE ARMFIELD

2. *DOGS PURSUING PHEASANT*

Canvas: 12x14 Inches.

In Antique Frame.

GEORGE ARMFIELD

3. *A STUDY OF DOGS*

Canvas: 8x10 Inches.

J. PORDREY

4. *PORTRAIT OF A HORSE IN A LANDSCAPE*

Canvas: 14x17 Inches.

Signed lower right. J. Pordrey Pinxt.
In the Original Antique Frame.

T. E. NEW

5. *PORTRAIT OF A HORSE AND DOG IN A STABLE*

Panel: 12x16 Inches.

Signed lower left. T. E. New, 1856.

JAMES WARD, R. A.

6. *STUDY OF A HORSE, DONKEY AND GOAT IN A LANDSCAPE*

Academy Board: 14x20 Inches.

C. LANGLOIR

7. *STUDY OF DOGS (pair)*

Academy Board: 9x12 Inches.

DUNN

8. *PORTRAIT OF 'PADDY' IN A LANDSCAPE*

Canvas: 25x30 Inches.

Signed Dunn—lower center and dated 1850.

C. COOPER HENDERSON

(Style of)

9. *A COACH IN THE HIGHLANDS*

Canvas: 18x32 Inches.

GEORGE ARMFIELD

10. *DOGS PURSUING HARE*

Canvas: 14x18 Inches.

J. N. SARTORIUS

11. *HORSES AND DOGS IN A LANDSCAPE*

Canvas: 25x30 Inches.

HENRY ALKEN

(Attributed to)

12. *JOCKEY ON 'SULTAN'* 1816

Canvas: 16x22 Inches.

Inscription on back of stretcher.

Selim-Buzzard-Woodpecker, sire of Bay Middleton (1883) *sire of Flying Dutchman* (1846).

E. M. FOX

13. *PORTRAIT OF "EMILY LOWE"*

Canvas: 20x25 Inches.

Signed lower right. E. M. Fox, 1844.

In the Original Antique Frame.

S. MARTIN

14. *FULL CRY*

Canvas: 14x20 Inches.

Signed lower left. S. Martin, 1875.

S. MARTIN

15. *THE SCENT*

Canvas: 14x20 Inches.

Signed lower right. S. Martin, 1875.

ENGLISH SCHOOL

ARTIST UNKNOWN

16. *PORTRAIT OF A HORSE IN A LANDSCAPE*

Canvas: 14x18 Inches.

No. 17

BEN MARSHALL

(ATTRIBUTED TO)

PORTRAIT OF 'HAMBLETONIAN' WITH TRAINER AND OTHER FIGURES ON NEWMARKET HEATH

Canvas: 24x30 Inches.

Inscription on back of painting.
In the Original Frame.

J. BALDOCK

18. *DOGS IN A LANDSCAPE* (*Pair*)

Canvas: 16x24 Inches.

Signed lower left. J. Baldock, 1881.

CARLO PITTARA

19. *FIGURES ON HORSEBACK IN A WOOD*

Panel: 10x14 Inches.

Signed lower right. C. Pittara.

ENGLISH SCHOOL

ARTIST UNKNOWN

20. *PORTRAIT OF "MINUET" WINNER OF THE OAKS IN 1815.*

Canvas: 13x17 Inches.

J. D. WATSON

MEMBER OF THE ROYAL INSTITUTE

21. *THE HUNTING MORN*

Panel: 10x13 Inches.

Signed lower left with Initials J. D. W.

ENGLISH SCHOOL

ARTIST UNKNOWN

22. *THE RETURN OF THE BUCKHOUNDS*

Canvas: 32x23½ Inches.

ROBERT CLEMINSON

23. *FOX AND PHEASANTS*

Canvas: 24x36 Inches.

Signed lower left. R. Cleminson.

ROBERT CLEMINSON

24. *SAFE! STUDY OF A FOX AND WILD DUCK*

Canvas: 24x36 Inches.

Signed lower left. Rob. Cleminson, 1883.

Companion to the above.

E. W. WEBB

25. *PORTRAIT OF A HORSE IN A LANDSCAPE*

Canvas: 28x36 Inches.

Signed lower left and dated 1840.

No. 26

G. H. LAPORTE

A GENTLEMAN IN HUNTING COSTUME, RIDING AN ARAB HORSE, IN THE BACKGROUND A GROOM IS CLOSING A GATE

Canvas: 35x42 Inches.

In the Original Antique Carved Frame.

W. H. WHEELRIGHT

27. *ENGLISH SPORTS*

Panels 26x26 Inches.

Five separate panels representing various English Sports framed as one picture.

Nearly all the panels are signed and dated.

DANIEL JONES

28. *DUCK SHOOTING*

Canvas: 24x27 Inches.

In Antique Carved Frame.

ENGLISH SCHOOL

18TH CENTURY

29. *GREY HORSE IN A LANDSCAPE*

Canvas: 25x34 Inches.

HENRY ALKEN

30. *RETURNING HOME AFTER THE HUNT*

Panel: 15x18 Inches.

ROBERT WILLIAM BUSS

31. *THE FIRST OF SEPTEMBER*

Canvas: 9½x11½ Inches.

This painting has been Engraved, it is also recorded in Bryans.

R. HAVELL

32. *SUNDOWN*

Canvas: 20x30 Inches.

Signed lower left, Havell.

J. F. HERRING, JR.

33. *THE RETURN FROM THE FIELDS*

Canvas: 28x36 Inches.

Signed lower left. J. F. Herring.

CHARLES CANNAUX

34. *PORTRAIT OF A HORSE*

Canvas: 28x36 Inches.

Signed lower left. Chas. Cannaux, 1834.
In Antique Frame.

THOMAS WYCK

35. *SETTING OUT FOR THE CHASE*

Canvas: 30x44 Inches.

No. 36

ABRAHAM COOPER

BREAKING COVER

Canvas: 28x36 Inches.

C. COOPER HENDERSON

(Style of)

37. *THE BRIGHTON COACH*

Canvas: 27x36 Inches.

In Original Antique Frame.

WILLIAM WEBB

38. *PORTRAIT OF TWO HUNTERS IN A LANDSCAPE*

Canvas: 26x32 Inches.

Signed lower center. Wm. Webb, 1834.

In Original Antique Frame.

JOHN E. FERNELEY

39. *DOGS CHASING WILD DUCK*

Canvas: 28x36 Inches.

Signed lower left. J. Ferneley, 1834.

H. B. CHALON

40. *A GREYHOUND AND BEAGLE*

Academy Board: 12x16 Inches.

Signed lower left. H. B. Chalon Pinxt, 1833.

In the Original Antique Carved Frame.

Inscription on back of frame:—

Lord Conyers Osborn's favorite Greyhound—"Mainton" and Beagle-"Rattle"—Duchess of Leeds.

W. J. SHAYER

41. *THE MEET*

Academy Board: 11x15 Inches.

W. J. SHAYER

42. *FULL CRY*

Academy Board: 11x15 Inches.

W. J SHAYER

43. *GOING TO THE MEET*

Academy Board: 11x17 Inches.

W. J. SHAYER

44. *THE SCENT*

Academy Board: 11x15 Inches.

W. J. SHAYER

45. *THE KILL*

Academy Board: 11x15 Inches.

W. J. SHAYER

46. *END OF THE CHASE*

Academy Board: 11x15 Inches.

No. 47

H. BARRAUD

A PHAETON AND PAIR, WITH HYDE PARK IN THE IMMEDIATE BACKGROUND

Canvas: 32x50 Inches.

Signed lower right. H Barraud.

PETER MORAN

48. *DOGS PURSUING A FOX*

Canvas: 20x40 Inches.

Signed lower left. P. Moran.

E. B. HERBERTA

49. *THE MEET*

Canvas: 16x24 Inches.

Signed and dated.

E. B. HERBERTA

50. *THE SCENT*

Canvas: 16x24 Inches.

Signed lower left. E. B. Herberta

E. B. HERBERTA

51. *THE KILL*

Canvas: 16x24 Inches.

Signed lower left. E. B. Herberta, 1897.

E. B. HERBERTA

52. *IN FULL CRY*

Canvas: 16x24 Inches.

Signed lower left.

THOMAS WYCK

53. *THE DUKE OF CUMBERLAND ON HORSEBACK SURROUNDED BY HIS RETAINERS, ON THE BANK OF A STREAM*

Canvas: 24x40 Inches.

In Antique Frame.

HAYWOOD HARDY

53a. *HUNTING SUBJECT*

Canvas: 20x30 Inches.

Signed lower left.

HAYWOOD HARDY

53b. *HUNTING SUBJECT*

Canvas: 20x30 Inches.

Signed lower left.

J. CORDERY

54. *PORTRAIT OF "HARLEQUIN" WITH GROOM AND DOG OUTSIDE OF STABLE*

Canvas: 18x24 Inches.

Signed.

In the Original Frame.

J. N. SARTORIUS

55. *PORTRAIT OF A HUNTER IN A LANDSCAPE*

Canvas: 25x30 Inches

Signed lower left. John N. Sartorius, 1799.

FRANCIS SARTORIUS (1734-1804)

56. *PORTRAIT OF "MAIDEN" WITH GROOM AND DOGS IN A LANDSCAPE*

Canvas: 25x30 Inches.

Inscription on back of Painting:—

"Lord Grosvenor's Celebrated Racehorse 'Maiden,' Winner of Several Races, 1773-8, etc., painted by Sartorius."

Signed lower left. Fs. Sartorius Pinxt.

In Original Antique Frame.

No. 57

SAWREY GILPIN, R. A.

PORTRAIT OF 'DIMPLE' WITH GROOM IN A LANDSCAPE

Canvas: 28x36 Inches.

Signed lower left. S. Gilpin, 1771.
In a choice Antique Carved Frame.

FRANCIS SARTORIUS

58. *PORTRAIT OF A BLACK HORSE, HIS GROOM AND DOGS OUTSIDE A STABLE*

Canvas: 25x30 Inches.

Signed lower right. Fs. Sartorius Pinxt, 1789.

No. 17 Gerrard Street, Soho.

In Choice Antique Carved Frame.

J. N. SARTORIUS

59. *PORTRAIT OF A BLACK HUNTER IN A LANDSCAPE*

Canvas: 25x30 Inches.

Signed lower right. J. N. Sartorius, 1813.

In Antique Carved Frame.

GEORGE STUBBS

60. *BLACK HORSE AND DOG IN A LANDSCAPE*

Canvas: 35x30 Inches.

J. F. HERRING, SR.

61. *FOX HUNTING*

Canvas: 15x20 Inches.

In Carved Frame.

S. MARTIN

62. *IN FULL CRY*

Canvas: 14x20 Inches.

Signed lower right. S. Martin, 1876.

S. MARTIN

63. *THE SCENT*

Canvas: 14x20 Inches.

Signed lower left. S. Martin, 1876.

GEORGE STUBBS

64. *DOGS IN A LANDSCAPE—pair*
GREYHOUND and Bulldog

Canvas: 10x12 Inches.

In Original Antique Frames.

No. 65

PHILIP REINAGLE (1749-1833)

PHEASANT HUNTERS WITH DOGS IN A LANDSCAPE

Canvas: 20x30 Inches.

SAWREY GILPIN, R. A.

66. *HORSE IN A LANDSCAPE*

Canvas: 34x42 Inches.

Signed lower left. S. Gilpin, 1773.

In Original Hand Carved Frame.

ENGLISH SCHOOL

EARLY 19TH CENTURY

67. *THE RACEHORSE 'RUFUS' BY ELECTION OUT OF PRUDENCE RAN SECOND TO MIDDLETON IN THE DARBY OF 1825.*

Canvas: 25x30 Inches.

From the Collection of Nigel Fitzroy, Harewood, Leeds.

ARTHUR DAVIS

68. *THE KILL*

Canvas: 29x19½ Inches.

Signed and dated

G. D. ROWLANDSON

69. *THE HUNT*

Canvas: 19x31 Inches.

Signed and dated

G. D. ROWLANDSON

70. *THE HUNT*

Canvas: 19x31 Inches.

Signed and dated.

G. D. ROWLANDSON

71. *IN FULL CRY*

Canvas: 19x31 Inches.

Signed and dated.

REVILLE WHITTAKER

72. *HUNTING SCENE*

Canvas.

Signed and dated.

REVILLE WHITTAKER

73. *HUNTING SCENE*

Canvas.

Signed and dated.

No. 74

WILLIAM TAYLOR

PORTRAIT OF 'SHACABAC' WITH GROOM IN A LANDSCAPE

Canvas: 34x41 Inches.

Signed lower center.
In the Original Frame.

R. H. RIDOUT

75. *HUNTING SCENES—PAIR*

Academy Board: 8x12 Inches.

Signed and dated 1894.

No. 76

BEN MARSHALL

MATCH FOR 100 GN'S BETWEEN MR. NEVILLE'S "SIR JOSHUA" AND MR. HOLDSWORTH'S "FILHO DA PUTA" 1816

Canvas: 36x48 Inches.

Signed and dated lower left Ben Marshall 1816.

J. F. HERRING, SR.

(Attributed)

77. *IN FULL CRY*

Canvas: 12x22 Inches.

J. SEYMOUR

78. *INTERIOR OF STABLE SHOWING TWO HORSES AND A GROOM*

Canvas: 12x14 Inches.

On the back of canvas is inscribed:—

Famous running horses belonging to his Grace the Duke of Grafton. J. Seymour.

In Original Frame.

W. LUTHER

79. *TWO HORSES IN A LANDSCAPE*

Canvas: 20x30 Inches.

Signed lower left W. Luther 1858.
From the Collection of Nigel Fitzroy Harewood, Leeds.

J. CLARK

80. *HUNTSMAN AND DOGS (Pair)*

Panel: 20x25 Inches.

Signed lower right.
In Original Antique Frames.

J. N. SARTORIUS

81. *COURSING SUBJECT*

Canvas: 21x33 Inches.

Signed lower left J. N. Sartorius —1834.

J. N. SARTORIUS

82. *COURSING SUBJECT*

Canvas: 21x33 Inches.

Signed lower left J. N. Sartorius 1834.

J. N. SARTORIUS

83. *PORTRAIT OF A BLACK HUNTER IN A LANDSCAPE*

Canvas: 24x30 Inches.

T. R. HART

84. *'PADDY' AND 'NELSON' IN A STABLE*

Canvas: 20x24 Inches.

Signed lower right T. R. Hart 1854.

GEORGE FENN

85. *PORTRAITS OF TWO GREYHOUNDS*

Canvas: 19x24 Inches.

Signed lower left Geo Fenn 1833.

ENGLISH SCHOOL

18TH CENTURY

86. *GOING TO A MEET*

Canvas: 13x17 Inches.

In Original Antique Frame.

No. 87

THOMAS SPENCER

A SQUIRE AND HIS WIFE WITH HUNTERS, GROOMS AND DOGS IN A LANDSCAPE

Canvas: 39x49 Inches.

In the Original Frame.

W. J. SHAYER

88. *FIGURES, HORSES AND DOGS OUTSIDE A PADDOCK*

Canvas: 10x14 Inches.

W. J. SHAYER

89. *FIGURES ON HORSEBACK OUTSIDE A STABLE*

Canvas: 10x14 Inches.

HENRY ALKEN, JR.

90. *FOX HUNTING*

8x11½ Inches.

Water Color.

HENRY ALKEN, JR.

91. *FOX HUNTING*

8x11½ Inches.

Water Color.

HENRY ALKEN

92. *IN FULL CRY*

5x10½ Inches.

Water Color.

L. COOPER

93. *RICHARD BEAUMONT ESQ. OF FLAXTON, SUFFOLK WITH SHOOTING PONY AND SPANIEL*

Canvas: 19x24 Inches.

Signed and dated L. Cooper 1830 Pinxt. Lower right.

In the original frame.

ENGLISH SCHOOL

18TH CENTURY

94. *PARTRIDGE SHOOTING*

Panel: 21x24 Inches.

In the original Antique Frame.

BEN MARSHALL

(ATTRIBUTED TO)

95. *DOGS WITH GAME—PAIR*

Canvas: 10x12 Inches.

C. FAULKNER

96. *STAGE COACH—LONDON TO HASTINGS*

Canvas: 16x24 Inches.

Signed lower left. C. Faulkner.

RICHARD ANSDELL, R. A.

97. *RABBIT HUNTING*

Canvas: 16x24 Inches.

This Painting has been Engraved.

ENGLISH SCHOOL

Artist Unknown

98. *A LADY IN EARLY VICTORIAN COSTUME ON A WHITE HORSE*

Canvas: 12x14 Inches.

HENRY ALKEN

99. *A TRY OUT*

Panel: 9x14 Inches.

Signed Alken lower left.

ENGLISH SCHOOL

ARTIST UNKNOWN

100. *FIGURES AND HORSES IN A HILLY LANDSCAPE*

Canvas: 9x12 Inches.

In an Antique Frame.

ENGLISH SCHOOL

ARTIST UNKNOWN

101. *HORSES AND FIGURES IN A LANDSCAPE*

Canvas: 9x12 Inches.

ENGLISH SCHOOL

ARTIST UNKNOWN

102. *PORTRAIT OF A BROWN HORSE IN A LANDSCAPE*

Canvas: 14x19 Inches.

J. F. HERRING

(ATTRIBUTED TO)

103. *PORTRAIT OF A BLACK HORSE IN A STABLE*

Academy Board: 9x12 Inches.

J. R. RYOTT

104. *PORTRAIT OF "CHARLES XII" IN A LANDSCAPE WITH MANORIAL HOME IN BACKGROUND*

Panel: 9x13 Inches.

Note Ingenious Painting on back of Panel.

JAMES WARD, R. A.

105. *STUDY OF A HORSE IN A LANDSCAPE*

Panel: 8x11 Inches.

Signed lower right. J. W. R. A.

P. H. RIDEOUT

106. *THE STAGECOACH*

Academy Board: 8x12 Inches.

Signed lower left.

P. H. RIDEOUT

107. *FOX HUNTING*

Academy Board: 8x12 Inches.

A Set of Four.
Signed lower left and dated 1892.

ENGLISH SCHOOL

ARTIST UNKNOWN

108. *LANDSCAPE WITH FOX HUNTERS*

Canvas: 16x24 Inches.

ENGLISH SCHOOL

ARTIST UNKNOWN

109. *PHEASANT SHOOTING*

Panel: 10x15 Inches.

THE METROPOLITAN
MUSEUM OF ART

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